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Olaudah Equiano: A Rudimentary Double Consciousness

By Miriam Welfert

GRIN Verlag GmbH Aug 2008, 2008. Taschenbuch. Book Condition: Neu. 209x144x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject American Studies - Literature, printed single-sided, grade: 1,3, Johannes Gutenberg University Mainz, course: Narratives in Colonial America (SS 2007), 23 entries in the bibliography, language: English, comment: Die Arbeit überzeugt vor allem durch eine luzide Erläuterung der Du Bois'schen Terminologie und deren Implikationen zur Beschreibung eines individuellen Identitätskonflikts. Die Arbeit überzeugt vor allem durch einen klaren konzeptionellen Zuschnitt und die Fähigkeit der Vf.in eigenständig eine überzeugende Interpretation des Primärtextes zu entwickeln. , abstract: The very first look on the front cover of Olaudah Equiano s autobiography The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African presents an uncommon picture, at least uncommon for the eighteenth century. This frontpiece shows an indisputably African body in European dress (Carretta Introduction xix). This could be seen as a potential indication of a so-called double consciousness as it was coined by William Edward Burghardt Du Bois (1868-1963). In his introduction to Olaudah Equiano s narrative, Vincent Carretta states that Equiano possesses such a double consciousness. Frank...


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