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Art and industry as represented in the exhibition at the Crystal Palace, New York- 1853-1854

By Horace Greeley

University of Michigan Library. Hardcover. Condition: New. 412 pages. Dimensions: 9.1in. x 6.2in. x 1.2in. The Great Exhibition of the Works of Industry of all Nations was organized by Prince Albert, Henry Cole, Francis Henry, George Wallis, Charles Dilke and other members of the Royal Society for the Encouragement of Arts, Manufactures and Commerce as a celebration of modern industrial technology and design. It was arguably a response to the highly successful French Industrial Exposition of 1844: indeed, its prime motive was for Great Britain to make clear to the world its role as industrial leader. Prince Albert, Queen Victoria's consort, was an enthusiastic promoter of the self-financing exhibition; the government was persuaded to form the Royal Commission for the Exhibition of 1851 to establish the viability of hosting such an exhibition. Queen Victoria and her family visited 3 times. The Great Exhibition was a platform on which countries from around the world could display their achievements, the British exhibits at the Great Exhibition held the lead in almost every field where strength, durability, utility and quality were concerned, whether in iron and steel, machinery or textiles. A special building, nicknamed The Crystal Palace, or The Great Shalimar was built...

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