



## The Maudlin Impression: English Literary Images of Mary Magdalene, 1550-1700 (Paperback)

By Patricia Badir

University of Notre Dame Press, United States, 2009. Paperback. Condition: New. New. Language: English . Brand New Book. Patricia Badir s The Maudlin Impression investigates the figure of Mary Magdalene in post-medieval English religious writings and visual representations. Badir argues that the medieval Magdalene story was not discarded as part of Reformation iconoclasm, but was enthusiastically embraced by English writers and artists and retold in a wide array of genres. This rich study bridges the historical division between medieval and early modern culture by showing the ways in which Protestant writers, as well as Catholics, used the medieval stories, art, and symbolism related to the biblical Magdalene as resources for thinking about the role of the affective and erotic in Christian devotion. Their literary and artistic glosses protected a range of religious devotional practices and lent embodied, tangible form to the God of the Reformation. They employed the Magdalene figure to articulate religious experience by means of a poetics that could avoid controversial questions of religious art while exploring the potency and appeal of the beautiful. The Maudlin Impression is a literary history of imitation and invention. It participates in the religious turn in early modern studies by demonstrating the...



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