

Ortografía del asturianu nos siglos XVIII y XIX.



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Trabe, Oviedo, 2002. Rustica. Book Condition: Nuevo. 1. colección: Claves número de colección: 9 Asturiano 126 páginas / pages 18 largo 12 ancho La ortografía pue definise comol códigu normativu, comúnmente aceptáu polos miembros de la comunidá que saben lleer, que regula la escritura duna llingua. La del asturianu, pola particular historia que vivió la llingua, nun foi siempre la mesma, variando considerablemente según les épocas o los autores. Esti trabayu, presentáu como investigación nos cursos de doctoráu que siguió la autora na Universidá d'Uviéu, presta atención a la evolución ortográfica de la lliteratura asturiana nos siglos XVIII (el primeru del que se disponen documentos de la época) y del XIX. Nel sieglu XVIII podrá vese una cierta dispersión ortográfica y les dos tendencias principales a la de fixar la manera de describir la llingua, una que busca una manera propia de facelo (plantexada por Xovellanos) y otra más dialectal, defendida por F. Caveda. El XIX caracterízase pola relativa xuntura ortográfica, al marcar el camín el llabor editor de Caveda y Nava, que sigue la llinia dialectal y castellanizante del padre. Otres opciones más «asturianas», na llinia de Xovellanos (les de Junquera Huergo o Laverde Ruiz) pasen más desapercibíes. Consuelo Vega Díaz (Bustillé, 1961) ye llicenciada en Filoloxía Española na Universidá d'Uviéu y desempeñal cargu de filóloga nel Principáu d'Asturies. Dende hai años vien compaxinando los trabayos sobre la llingua (tanto nel nivel creativu como nel d'investigación) con estudios referíos a la muyer dende una óptica feminista. Asina, en 1994 ganó'l premiu de narrativa «María Josefa Canellada» col relatu Cera frío, y en 2001 el «Fernán-dez Lema» col títulu «». Tamién en 1994 publicó, xunto con Antón García, l'ensayu Del centru a la periferia. Los sos llibros Una mirada a la muyer na historia, tanto l'original asturiana (1999) como la traducción castellana...

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